Jason J. Ruhl

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Education

2002

Master of Fine Arts Degree
 University of Wisconsin-Madison

1999

Bachelor of Fine Arts Degree (Magna Cum Laude)
 Minnesota State University-Mankato

Teaching Experience

Lecturer - Frogman's Print Workshop

Vermillion, South Dakota July 2012

Course Taught: Digital Stimulation

Lecturer - University of Wisconsin, Oshkosh

Oshkosh, Wisconsin

September 2006 – May 2007

Courses Taught: 2D Design, Drawing I, Figure Drawing, and Painting I

Lecturer - University of Wisconsin, Madison

Madison, Wisconsin January 2005 – May 2005

Courses Taught: Introduction to Painting and Color

Visiting Assistant Professor - Minnesota State University, Mankato

Mankato, Minnesota August 2002 - May 2003

Courses Taught: Elements and Principles of Art, Drawing Foundations, Life Drawing, and

Painting

Administrative duties: Graphic Design Search Committee, Ceramics Search Committee, Scheduling Committee, Gallery Committee, Advisor Senior Exhibit Chaperone, Chicago Art Trip

Collections

- University of Milwaukee Libraries Special Collections, Milwaukee Wisconsin
- Corcoran School of Art, Washington D.C.
- Minneapolis College of Art & Design, Print Collection Minneapolis, Minnesota
- The Weisman Art Museum, Print Collection, Minneapolis, Minnesota

Solo Exhibitions / Two Person Exhibitions (*)

2016

Marzen Gallery, Madison, Wisconsin. Dolls and Deviants (*)

2015

RedLine Milwaukee, Milwaukee, Wisconsin. *Thirteen Tales*

2013

Little Mifflin Gallery, Madison, Wisconsin. Daily

2012

James A. Schwalback Gallery, UW-Baraboo, Baraboo, Wisconsin. Lonely Boy

2010

CSU Gallery, MSU, M, Mankato, Minnesota. *Minnesoter*

2008

Overture Center Galleries, Madison, Wisconsin. Cut & Paste (*)

2006

• De Ricci Gallery, Edgewood College, Madison, Wisconsin. *The Summer Offensive Has Petered Out*

2002

· Seventh Floor Gallery, Madison, Wisconsin. Surprise

Group Exhibitions / Juried Exhibitions (*)

2016

- Pataphysical Society, Portland Oregon, Sightings
- Chazen Museum of Art, Madison, Wisconsin, Quadrennial
- Madison Public Library, Madison, Wisconsin, Luck of the Draw

2015

SGCI, Knoxville, Tennessee, Vinyl

2013

- Herron Gallery, IUPUI, Indianapolis, Indiana, Ossuary
- Downtown Gallery, University of Tennessee, Knoxville, Tennessee, Ossuary

2012

- John A. Day Gallery, Vermillion, South Dakota, Frogman's Faculty Exhibition
- Saltgrass Printmakers, Salt Lake City, Utah, *Hate Breeders*
- Chazen Museum of Art, Madison, Wisconsin, Compendium

2011

- Bliss Hall Gallery, Youngstown State University, Youngstown, Hate Breeders
- Atrium Gallery, Fresno State University, Fresno, California, Hate Breeders
- Highlands University, Las Vegas, New Mexico, Hate Breeders

2010

- MAPC, Minneapolis, Minnesota. Headshot
- Steinhiber Art Gallery, UW-Oshkosh, Oshkosh, Wisconsin. Constant Sorting
- Art Lofts Gallery, UW-Madison, Madison, Wisconsin. here and NOW and then (*)
- South Shore Art Center, Cohasset, Massachusetts. Media Mix (*)
- Domashnaja Galereja, Kiev, Ukraine. I Ain't No Goddamn Son of A Bitch
- Project Gallery, Marseille, France. Artist Portraits: I Ain't No Goddamn Son of A Bitch
- Smithsonian American Art Muesum, Washington D.C. Art*O*Mat
- Vision Gallery, Chandler, Arizona. Art*O*Mat

2009

- Empty Bottle, Chicago, Illinois. Pigeons Sleeping
- IGLOO, Portland, Oregon. Records Temps
- Spacecraft, Seattle, Washington. 100% Chance of Rain
- Columbia College, Chicago, Illinois. Satisfaction Town
- Fivepoints Arthouse, San Francisco, California. Pool
- New York Graduate School for Psychoanalysis, New York, New York. Dreamwork (*)
- Play Circle Theater, Madison, Wisconsin. Northern Exposure (*)

2008

- Soho Myriad, Atlanta, Georgia. PINKer
- University Gallery, UW-La Crosse, La Crosse, Wisconsin, Collage
- Five in One, Memphis, Tennessee. Gimme Baby Robots
- Katherine E. Nash Gallery, Minneapolis, Minnesota. WorkBooks
- 608 Gallery, Madison, Wisconsin. Untitled
- University of Nebraska, Lincoln, Lincoln, Nebraska. *Art*O*Mat*
- Visual Arts Center of Richmond, Richmond, Virginia. Art*O*Mat
- Proyecto Ace, Buenos Aires. OBJECTIVOS MOVILES/MOVING TARGETS
- SGC Conference, Gallery 5, Richmond, Virginia, OBJECTIVOS MOVILES/MOVING TARGETS
- Chazen Museum of Art, Madison, Wisconsin. Art Department Faculty Exhibition

2007

- Minnesota Museum of American Art, St. Paul, Minnesota. Buttons!
- Fivepoints Arthouse, San Francisco, California. Open
- Giola Gallery, Chicago, Illinois. Winter Show
- Priebe Gallery, UW-Oshkosh, Oshkosh, Wisconsin. Biennial Faculty Show

2006

- Hastings College Art Gallery, Hastings Nebraska. Faculty's Personal Collection
- ETSU Slocumb Gallery, Johnson City, Tennessee. Stories From the Dream Cabinet
- Commonwealth Gallery, Madison, Wisconsin. GROUPGROUP
- Current Gallery and Artist Cooperative, Baltimore, Maryland. Notebook
- Slingshot Gallery, Madison, Wisconsin. Lowest Common Denominator
- Giola Gallery, Chicago, Illinois. *Paintings That Make You Want To Drive Fast And Punch People*
- Hastings College Art Gallery, Hastings, Nebraska. *Merely The Substitution Of One Piece Of Nonsense For Another*
- Crocker Art Museum, Sacramento, California. Art*O*Mat
- Turchin Center for the Visual Arts. Boone, North Carolina. Art*O*Mat
- Eiteljorg Museum, *Indianapolis*, *Indiana*. *Art*O*Mat*

2005

- George Billis Gallery LA, Los Angeles, California. Holiday Group Show
- Art Tank Gallery, Georgia College & State University, Milledgeville, Georgia.
 Pretty and Smells Good
- Marsh Special Projects Gallery, Herron School of Art. Indianapolis, Indiana. Performing One Particular Function
- Universität der Künste, Berlin / Academy of Fine Art, Poznañ. Cultural Transport/ Moving Targets
- McHenry County College Art Department, Crystal Lake, Illinois. Art*O*Mat
- Southwest School of Art & Craft, San Antonio, Texas. Art*O*Mat
- One Ten Gallery, Madison, Wisconsin. Gun Show
- 840 W. Washington, Chicago, Illinois. Nova Young Art Fair
- The Space, Austin, Texas. Art 101
- Corcoran Gallery, Washington, D.C. Pretty and Smells Good.
- Beverly Center of Art, Chicago, Illinois. Seven Reasons To Leave The House
- Upstream People Gallery, Omaha, Nebraska. 7th All Media Juried International Art Exhibition

2004

- Erie Art Museum, Erie Pennsylvania. Art*o*Mat
- Commonwealth Gallery, Madison, Wisconsin. Overlay
- Space Gallery, Portland, Maine. Art*o*Mat
- Thomas Blackman Association, Chicago, Illinois. Stray Show
- Chicago Department of Cultural Affairs, Chicago, Illinois. Art*o*Mat
- Diverseworks, Houston, Texas. *Art*o*Mat*
- Sam Flax, Orlando, Florida. Art*o*Mat

2003

- Whitney Museum of American Art, New York, New York. Art*o*Mat
- Southeastern Center For Contemporary Art, Winston-Salem, North Carolina. Art*o*Mat
- Museum of Contemporary Art, Cleveland, Ohio. Art*o*Mat
- 410 Project, Mankato, Minnesota. The Return of No Fun
- MacNider Art Museum, Mason City, Iowa. Area Show
- New Ulm Historical Society, New Ulm, Minnesota. CANU
- The Beguiling, Toronto, Canada. Carry On Drawing
- Clubs Project, Inc. Australia. Carry On Drawing

Artist Lectures

2010

Minnesota State University, Mankato, Mankato, Minnesota

2007

Wellesley College, Wellesley, Massachusetts

2006

Hastings College, Hastings, Nebraska

2003

- University of Wisconsin, Whitewater, Whitewater, Wisconsin
- Macalester College, St. Paul, Minnesota

2002

Michigan State University, East Lansing, Michigan

Bibliography

2008

- Scott Topper, UW art teachers serve up diverse menu. Wisconsin State Journal. February 17, 2008. Madison, Wisconsin
- Emma Condon, UW Grads 'Scavenge' for inspiration. The Daily Cardinal, February 18, 2008. Madison, Wisconsin
- Faculty Exhibition Catalog, University of Wisconsin, Madison. Madison, Wisconsin
- Critics' Choice, Isthmus, January 11, 2008. Madison, Wisconsin

2006

- Alan G. Artner, On The Town Section. Chicago Tribune, February 3, 2006.
- Creative Capitalism, "N" Notebook, Baltimore, Maryland.

Awards

2010

• Anderson Center Residency, Red Wing, Minnesota. (5/1/10 - 5/31/10)

2008

Rowland Fellowship Award, Vermont Studio Center. (3/2/08 - 3/28/08)

1999

Toy Wilson Blethen Fine Arts Award

1998

Effie R. Conkling Scholarship

Professional Activities

Master Printer (shop manager) - Tandem Press

Madison, Wisconsin

August 2006 - Present

- Oversee production schedule, communicate with artists prior to visits, and order all shop supplies.
- Visiting Artists: Suzanne Caporael, Judy Pfaff, Jim Dine, Lesley Dill, David Shapiro, Mickalene Thomas, Cameron Martin, Sam Gilliam, Alison Saar, José Lerma, Robert Cottingham, Maser, Dan Rizzie, Michelle Grabner, Richard Bosman, Ikeda Manabu, Nicola López, T.L. Solien

Co-director - Red Rocket Gallery online gallery

Chicago, Illinois August 2004 – present

• Co-director responsibilities included curator of shows, advertising, and web design

Co-organizer – Turn The Tide Silent Art Auction

Madison, Wisconsin October 2005

- Organization of silent art auction to benefit victims of Hurricane Katrina, with all proceeds going to the Red Cross.
- Responsibilities included acquiring artwork, advertising, and installing show. Event raised \$8,362.00 for the Red Cross.